

REPORTS FROM COUNCILLORS APPOINTED TO OUTSIDE BODIES – BROMLEY YOUTH MUSIC TRUST

BYMT's revenue funding from Bromley Council has now ceased, however, there has been a welcome uplift in Government support through the Music Hub funding. In addition, BYMT has actively sought further fundraising from a variety of sources. Indeed they have now established a formal business development committee supported by an employed business staff member. The main focus for this committee is to increase income via donations (including their Patrons Scheme), in addition to pro-actively seeking out appropriate Trusts and community organisations in order to make applications for funds.

BYMT have put significant plans in place to offset the loss of grant from Bromley Council by making savings without affecting quality of teaching and delivery, whilst at the same time, they have grown areas previously untapped. Notably, increased traded income with schools and developing alternate funding streams via their business development manager. They continue to have support from Bromley Council via an extended lease of the BYMT premises at Southborough Lane.

In 2014 they were successful with an Arts Council bid to support a special educational needs project, this culminated in an outstanding performance in July 2015. They also received extra funding from the Arts Council in 2016-17. They will be looking at a further bid to the Arts Council to support legacy activities (Adult Musicians) as well as other funding bodies throughout 2017-18. They continue to be supported by "Music for All" in running a BYMT Rock School (via donations of equipment). They have been successful in applying to Prism funding for BYMT North West (£30,000 over 3 years). At the time of writing this report they have just finished their full report to the Mayor's Music Fund (£15,000) who supported development of the much lauded Band on the Run programme. They have also had significant success in the development of their Patron's programme thanks to an outstanding Alumni Concert in January 2016 and January 2017 (already raising in excess of £30,000). They continue to look at various fundraising strategies and feel confident that they can offer sustained delivery to the highest standards. They have produced a budget that balances the books by the end of the financial year 2017/18.

BYMT is now in the strong position of providing regular tuition and/or other services to 100% of Borough Schools. In many cases they are providing significant curriculum support as well as co-curricular support. Their focus in 2015-16 was in the primary sector. This was continued in 2016-17 with additional support centred around transition from KS2 to KS3. They are also assisting Secondary colleagues with relevant CPD to support KS3 up to KS5 curriculum work. This is very relevant in Bromley, as they continue to see changes of music teacher personnel in a significant percentage of our schools. Knowing what their customers want, coupled with challenging them

with regards to musical aspirations has been the key to success here. Although most schools in Bromley have become academies, they have all without exception maintained a warm relationship with BYMT. They are also working with schools from the independent sector, four of which are now using BYMT services and they are looking to engage with others in the future. BYMT is providing various forms of instrumental tuition in three schools located in neighbouring boroughs. A significant number of children attending schools and/or living in all surrounding boroughs attend BYMT groups.

It is the present Government's and the Bromley Music Hub's intention that all children attending LBB schools shall have the opportunity at some point to learn a musical instrument, including as many children with SEN as possible.

Bromley Youth Music Trust's aim for 2017-2018 is to offer more opportunities to more young people whilst ensuring high quality delivery by:

- Continuing to implement suggestions emanating from the Bromley Music Education Survey and Basic Level Needs Analysis carried out in conjunction with Bromley Council.
- Continuing to deliver a Borough-wide Wider Opportunities/First Access Programme, to include all children in Year 3 in London Borough of Bromley Primary and Junior schools (including as many SEN children as are able to be involved) offering them a quality opportunity to learn an instrument.
- Continuing to offer and to develop further the range, availability and quality of progression in performance groups currently available to children in Bromley and neighbouring districts for which BYMT has long had a national and international reputation for excellence; actively encouraging a more diverse range of genres to include more contemporary popular styles. BYMT Rock School and developments in Music Theatre are examples of this. With the appointment of a new lead percussion Teacher (role expanded from September 2016), they have also started to expand our provision for a range of percussion ensembles both in school and centrally.
- Further support for Special Needs teaching in Borough schools, developing the instrumental and creative offer at The Glebe, both Riverside schools and Marjorie McClure. The SEND schools had an even stronger presence in the Bromley Schools Prom (Spring 2016) as well as engaging in more developed programmes in their school contexts. In conjunction with Arts Train, BYMT has developed a Borough wide choral group for these children. They are also now able to offer weekly Music Therapy Sessions.
- Further developing opportunities for pupils with SEN who are in mainstream schools with conditions such as Asperger syndrome or with physical or other medical disability through providing exemplar

support to schools via CPD showing outstanding practice in some of our lead schools. Beacons of good practice include the work of Langley Park School for Boys focusing on ASD children.

- Working closely with partners such as Arts Train to develop bespoke programmes to be available for all Looked After Children and Home-Schooled Children within the London Borough of Bromley. BYMT identified a GAP in provision in our PRUs and Burwood school settings and this remains a focus for 2017-18.
- Ensure that every Bromley School has visiting BYMT instrumental/vocal teachers.
- CPD opportunities/networking sessions for Borough Music teachers are now firmly established, both at primary and secondary levels.
- In 2016/17 BYMT developed a partnership with Clare House Primary School in order to enhance their Junior programme further and put together a comprehensive programme of rehearsals and concerts making use of the outstanding new facilities that are now complete.
- BYMT Beckenham is now up and running and they are also making use of St Barnabas Church, based close to Clare House Primary in the West of Bromley for rehearsals and concerts.
- BYMT have highlighted an issue with boys singing in the borough and they are actively encouraging greater participation of boys in a variety of vocal settings. In addition they will continue to develop, in co-operation with *Sing Up*, as well as other similar initiatives, the Vocal Strategy within Borough schools. They are developing Music Theatre and additional BYMT choral activities. They are now building on the success of recent shows such as Miss Saigon and Bandfest “Rock Choir” to develop this even further. Also noting that Bromley Prom 2016 has close to 3000 children taking part – over 1000 of which are in Primary Choirs. Finally, in 2017-18 they are looking to establish the first BYMT Gospel Choir.
- Continuing to develop the Piano and Keyboard Centre started three years ago at BYMT including development of performance platforms e.g Pizza Express Jazz evenings. For 2017/18 they will be enhancing this offer further with events and a Summer International Piano School, sponsored by Yamaha. In addition BYMT has a new BYMT Jazz School.
- Continuing to develop BYMT’s Saturday morning annex (BYMT North-West) operating at James Dixon Primary School in the less advantaged areas of Anerley and Penge. They have now secured extra funding via Prism to support this over the next 2 years (£10,000 per year). Their aim is to increase regular participation on a weekly basis.

- BYMT has previously given the members of BYMT an informal voice by seeking opinions in writing; through annual surveys, questionnaires in Bromley Youth Concert Band Year Books and inviting Testimonials on the website as well as through informal conversations with staff. They formalised this in 2015/16 with the introduction of a 'Youth Shadow Cabinet' aka "BYMT Youth Voice". This is structured in the same way as BYMT Senior Management Team. Youth representatives from each department were invited to complete a formal application and a committee was then formed. The Chair of BMH Youth Voice reports to BYMT Principal who in turn reports to the BYMT Trustees. Already Youth Voice has had a positive and practical affect on the running of BYMT. Notable successes are the introduction of the Minting Cup (Junior Young Musician Competition), collaboration with the Keston Cobbler's Club, input into repertoire choices for ensembles, support of partner projects with the Churchill Theatre and perhaps most importantly having a clear voice as our most important customers. For 2017-18 they intend to review the successes of BYMT Youth Voice and how to develop this further.

Cllr Kate Lymer